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Is It Wrong To Try To Pick Up Girls In A Dungeon?, Vol. 3 - Light Novel



Synopsis

I've got my eye on you... With the help of his new supporter Lilliluka, novice adventurer Bell Cranell is making progress deeper into the Dungeon. With new equipment and new allies, he thinks things are finally starting to go his way...but he's dead wrong! Bell's in a panic, Lilliluka's being cryptic, and Hestia's drunk! The trouble never seems to end in this third volume of the hit comedy-fantasy series!

Book Information

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Customer Reviews

Note: The publisher has unfortunately given the same exact titles to both the light novels and the numerically corresponding manga volumes, when they already had the same author and illustrator! Now, since the stories in both are basically identical (except that Volume 3 of the manga only covers from the second part of Chapter 1 through the first part of Chapter 3 of the second novel, leaving the rest to *Is It Wrong to Try to Pick Up Girls in a Dungeon?*, Vol. 4 (manga)), chances are that if you love one you will also love the other, with the novels giving you more details and the manga giving you more visuals. However, in order to purchase the version you actually want, you must be sitting on the correct product page. For the novel click here: *Is It Wrong to Try to Pick Up Girls in a Dungeon?*, Vol. 3 (novel). For the manga click here: *Is It Wrong to Try to Pick Up Girls in a Dungeon?*, Vol. 3 (manga). Note: Another reason for purchasing both is that some manga volumes include text pieces apparently cut from the novels. For example Vol. 3 (manga) includes a Special Episode "An Elf's Story" apparently cut from Chapter 2 of Vol. 2 (novel). This story is particularly significant because it adds a heretofore unsuspected member to the would-be harem Bell is so

clueless about, thus helping to explain her actions later in the series.

After first reading the manga and then watching the anime, I had to read the original DanMachi light novel. When I ordered this, I was expecting the manga. I didn't realize that publishers were (finally!) licensing light novels now, so I was thrilled when I opened the book and saw full pages of text. It had been a while since I last read anything more substantial than manga. The last novel I read was so heavy that I couldn't read anything for a long time. But light novels are just that: light! There's not a lot of character development or internal conflict in DanMachi, which is actually a good thing when you don't want to focus too heavily on those particular elements. I blazed through this volume as well as volumes 2 and 3 in no time, and I can't wait for volume 4 to arrive in a couple months. If you don't know the story of "Dungeon ni Deai wo Motomeru no wa Machigatteiru Darou ka" (which is perhaps better translated as "It's not wrong to hope for a fateful encounter in the dungeon, is it?"), it's about a teenage boy, Bell Cranel, whose only family, his grandfather, who had fostered an admiration of adventure (and women) in him, recently passed away. Bell decides to move to the city of Orario, which sits above a massive underground labyrinth dungeon. The full-time adventurers who explore the dungeon gather together into a "familia" of their choice, each headed by a specific god who came to the lower world from the heavens... mostly because they were bored. Bell is the one and only member of the Hestia Familia, and lives with his goddess Hestia beneath an abandoned church. When the story begins, Bell has been working as an adventurer for about 2 weeks.

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